



“ INNOVATIVE, INTROSPECTIVE, TOUCHING, HUMOROUS AND ENGAGING

“ A HEART WRENCHING PERFORMANCE



FROM THE CHOREOGRAPHER OF SPECTRAL - HIDDEN DOOR 2025

WHAT EVER HAPPENED TO HARMONY BANKS?

BY TESS LETHAM



CORRBLIMEY.UK



ALL EDINBURGH THEATRE

PROMOTER PACK

SYNOPSIS

From media darling to public downfall, this playful and poignant new show imagines the rise and fall of a fictional icon through a vibrant blend of dance-theatre and live documentary. Surreal, daring and sprinkled with bittersweet humour, it explores how women are shaped – and shattered – by the spotlight. Tess Letham brings this idiosyncratic character to life, offering a relatable glimpse into her humanity. Combining distinctive, improvisation-based movement with sharp cultural commentary, bizarre tenderness and unique physical presence, this is an innovative and thought-provoking work from one of Scotland's boldest dance-theatre voices.



“REACHES NEAR
EPIC PROPORTIONS
CORRBLIMEY.UK



“A PITCH-PERFECT
PORTRAIT OF
THE TOXICITY OF
CELEBRITY CULTURE
ALL EDINBURGH THEATRE



COMPANY DETAILS

Lead artist: Tess Letham
tessletham@gmail.com

Producer: MC Laffitte
mclproducing@gmail.com

Production manager/tech contact:
TBC

Please be aware this is a general tech spec.

The show might be adapted to circumstances and venue.

Please get in touch with the company to discuss.

SHOW DETAILS

Minimum performance: 1

Duration: 45min

Cast: 1 performers

Crew: 1 company Stage Manager/
Sound/LX Op

Required in venue: 1 lighting
programmer 1 sound technician - for
set up not operate

Location/orientation: indoor.
Proscenium or thrust or horseshoe.
Other possibilities to discuss with
company.

Disciplines: Dance, physical theatre

TECH SPEC





Get in/out time: 1h

Tech time: 8h (possible to reduce depending on venue, pre-rig time and version of show)

Performance area: 7mx7m black dance floor

Set

1 chaise lounge
1 gold mic stand
1 gold mic
1 10m yellow XLR
1 poster billboard 190cm high x 110cm wide on wheeled frame.

Back wall, cyc, or white cloth to project on.
If non of the above options are possible a projector screen might be considered.

AV operated through QLAB
HDMI connection required at Sound Op position

Lighting

Lighting Design created by Michaela Fee -
please get in touch for info (see above)
Venue to supply and rig all lighting units and desk.

Hires to be discussed with company and LX designer.

ETC Lighting desk
Hazer
Lighting cues triggered by Qlab OSC

Sound

Company brings:
Gold mic & yellow XLR

Required in venue:

1x wireless handheld mics

AV

Projector of high quality
To be supplied by venue or hired - discuss costs with company

MEDIA LINKS



IMAGES

FULL LENGTH SHOW

INSTAGRAM
@TESSLETHAMPROJECTS

WEBSITE
WWW.TESSLETHAM.COM